THE CATALOG

Heard all our Desirion, Vident Tre-cambing baset. Linking on the limit promain all survenils. The cauding baset. Warn the house survey baset. Warn the house survey and the cauding baset.



The most agranted software to the form the former property of the Vallating and Its control programmy.



Who are you Antic?

We're a resource. The Atari Resource: three magazines, on-line services, and a catalog of software. But not just a catalog—The Catalog. And you're holding it in your hands. Instant Gratification!

The fastest way to get Antic Software is at your local Atari dealer. But if you can't find it there, by all means, let them know what they're missing. Then rush on home and give us a call. One free phone call, and before you know it your new Antic program is in your mailbox. Open the box, pop it in your machine, and go to town.

We've worked overtime to make Antic software the best you can buy for your Atair Why? Because we live and breathe the Atair line of computers. We were there at the beginning, are there now, and will always be there supporting the Atari user. We design our software exclusively for the Atari machines and know Ataria hardware inside and out.



or "trainstraining" specs for a new CTRES add-on. Days and Jook know been Advisional sealers 1881, and have been with Adhi Salmon 1882. Gary imay be found, dimont injulity, on Charpubarier's 1987 Mart, kinding with Advision and programmers, fielding questions, and uploading demos---beeping his finger on the puber of the Advision dimonship. Jook bases for expositions on years with the Advision Editorial department. Instrumental is the overlappeared of 15 Reposition and STort. The ST Courtneys, Jook has legif in boots with reoders' problems and reades—- particularly in the over of within fectional Because we've been here the longest, we know the most people—and they know us. We've got the best Atari software because we've got the best Atari software because we've got the best Atari programmers. Simple. Tom Hudson's been writing programs for Atari computers for as long as we've been in business. He's not just a programmer, he's a close friend.

And, yes, we've got an unfair advantage: Antic magazine and STart. The ST Quarterly. We're not only a resource to the Antic community: The Antic community is a resource to us! In 1985 we sponsored a \$2,000 DEGAS art contest. This was how we met Darrel Anderson



Dattel Anderson is for more than a contest winner. He's a professional artist who knows the graphics possibilities of the ST computer. And prafessional means he's flexible and he's fast with results. And the foster he is, the sooner you get your program. Want allo art for CAD-30? Darrel creates FUTURE DESIGN DISK. the most complex CAD-3D ablects we've seen an this system. Want to show what CYREP STUDIO can really do? Darrel blows everyone away with CYBERSCAPE. What if you've got a 512-color point negoram you want to show aff? Just turn the page and check out the SPECTRUM 512 And, when the beta testing is finally complete the does. mentation typeset and the nackage design finished, it's time to get

800 operators in bouse

and ask for a "Bifurcated Cyber Diphlex " your operator will know what you're talking about because an Antic staff the final product to upu member is not just an answering service. (And Have you noticed our remember, our toll-free new 800 number? That's number is for orders right, we've moved our only l



Once your order is token, it's processed as quickly as possible. Fidez Bituin handles the paperwork because she is accurate. She also has a background in accounting, so she knaws what's being entered in that computer. When Fidez processes your order, you get the right program - and you get it naw!



We used to have an autside company package and ship aut products. We'll never do that again! They couldn't handle it, and they really didn't care. We can and we do. All our packaging and shipping is now done in-house, supervised by Frank Climinesi. Frank's got a thing about secure pockgaing. and he's got a thing about quick turnover. He can't stand having orders cluttering up his maltroom. Frank will have your shipment snugly packed, in the truck, and an its way.



has the best follow-up and customer support of anyone in the Atari software business. Our customer service people are ready far your calls. Our technical resources are second-tonane. (If Scot Turnlin can't answer your technical auestian, he can always turn to the Editorial programmers: Patrick Bass, Charite Jackson, or Frank Haves)

And Antic's customer service is not limited to telephone support or correspondence.

We're the most active Atari company on CompuServe, and have our own online service. ANTIC ONLINE (type GO ANTICL

Through CompuServe. vou can address anyone in Antic plus many of the actual authors of Antic Software (including Tom Hudson and Alan Pagel.

One of our customers recently had a problem with one of our products lokay, okay, we're not perfect), and left us a message on CompuServe. We contacted the author. who solved the problem and mailed a fix to the owner within a week That's not only goodwill it's good business.

Antic software support includes product support. When you buy an Antic product, you join a big family. Your program is not an orphan. It has a whole group of friends in The Catalog-compatible products that expand and enhance its power. And you can be sure that more are on the way.

Antic proudly supports adult ocational programs



Who needs an AMIGA?

SPECTRUM 512.



SPECTRUM 512 is the paint program you've wanted since you bought your ST. It gives you 512 colors to be creative with

All at the same time. When we first saw this program, we couldn't behere our eyes But there it was - a rock-solid, low-resolution screen displaying rich colors composed of a chock-full palette of 512 colors. No flicker, no faking, no fool-

ing. We couldn't stop playing with it. 512 colors means a lor more than just bright rainhows. Perceived resolution is increased threefold Anti-aliasing replaces staircase zags even in your old pictures And the anti-aliased line mode creates an auto-

matic, no-zag, french curve - smooth as a baby's bottom. Subtle shading and highlighting effects become possible for the first time automatically

48 Colors per Scan Line The standard way to put more than 16 colors on the Atan ST screen is through "raster interrupts" - color registers are changed with each scan line But this gives you only 16 colors each scan line, and this limited color arrangement causes "banding."

where horizontal bands of similar colors streak across your picture Presty. restrictive

SPECTRUM 512 gives you 48 colors per scan line! And you don't have to stop to think about it because SPECTRUM 512 does it for you. Just pick any one of 512 colors and draw. If your chosen color exceeds the 48-color limit on any scan line. SPECTRUM 512 muto. matically adjusts the entire scan line of colors for a "best fit" - on the fly! The end result is for all intents and numoses, you can place 512 colors anywhere on the screen!

How did they do it? The SPECTRUM 512 engineers hooked an oscilloscope to the Atari ST MMII chun and reverse-engineered its timers. Using this informarion they designed a brilliant method to manigulate those timers and stuff more colors into extra simulated but planes, before the signal even gets to the video shifter chip!



including the psyndefined nalette

We sent SPECTRUM 512 ro professional artist Darrel Anderson As you can see from these pages. he went wild Imagine what SPECTRUM 512 can add to your CAD-3D DEGAS or NeoChrome nictures! No question, if you use a color monitor and have any interest in graphics, you will love SPECTRUM 512

Look at all these tools!

- Drawing. Freehand "pen" drawing "Rubber line" and
 - "French curve" mode
- Polygon ino jaggies! Circle/ellipse (no pagges) Fill—patterned or solid.
- Fill New—fill over any existing patterns or colorel Patterns—20 predefined.
- 20 user-defined m Brush

- 38 brush shapes, solid or patterned - User definable brushes - Auto-align patterns or pixel offset for overlap

ST Graphics





The DECAS Bumblehee before

 Airbrush—four sizes. nine flow speeds

 Undo buffer erases mistakes

Antioliasme ■ Zae-Out-Anti-aliasine DEGAS/Neo nics for smooth edges - Local box

- Brush Blur—Adjustable neighboring pixel averaging - Full screen

- Local box - Brush No Zag—Anti-aliasing

and auto-curve for - Lines - Polygons - Circles

Colors Select colors from: - 512-color system - I to 192-color user-

defined palette, or - Any color on screen Save and load custom nalertes

· Fixed or floating color menus for auto-color adjustment

· Change last painted color to any of 512

Works with all ST paint programs. plus CAD-3D 10 (ST0214) and CYBER STUDIO (ST0236)



 Detailed manual includes advanced screen photography techniques Load IFF Amiga pics

Public Domain

SPECTRUM 512 pics! The pictures on this page. plus many more, by Durrel Anderson and Richard Berry, are available for only \$12.00 on the SPEC DISK (PD9100) See our ST PUBLIC DOMAIN LIBRARY on page 20.



NeoChrome^{TR} Atari Corp.



HURTH GAM-GPM PACIFIC TIME



"Laureboe" by Darrel Anderson

· Auto-create smooth color ranges between any two or more colors Color cycle paint flow through any range of colors

- Brush (solid or patterned! - Airbrush Fantastic color edit mode includes:

- Search and replace one color with another - Search and replace several colors with several others - Add or subtract red. green, or blue values of one or more colors

- Increase or decrease luminence of one or

more colors - Perform any of the above functions globally (full screen), or locally with cursor

 Magnify window for all functions 12-screen (1-meg) scrollable cut & paste buffer

· 4-way flip, and scale Programmable slideshow program to display your SPEC-TRUM 512 art

"Antic's CAD-3D is one of the best programs I've seen for the Atari or anything else." — Jerry Pournelle Byte Magazine



CYBER family.

Tom Hudson's STEREO CAD-3D 2.0TM

Hidden within your Atari ST is a professional 3D workstation. A 3D design system that is intuitive — yet powerful enough for professional artists, advertising agencies, or design firms.

Design and walk through your dream house with CAD-3D 2.0. Programmers use our system for dimensional tasks like flight-simulator scenic design, artists create accurate perspective foundations for their DEGAS or NeoChrome pictures, engineers find CAD-3D 2.0 the perfect sketchpad for conceptual design, and VCR owners use the CYBER STUDIO to create 3D titles and catroons for home videos.

We made version 2.0 an open-architecture system, to that any programmer can easily write custom applications for CAD-3D 2.0 that run as desk accessories: motion control choreography (CPRER CONTROL-570250), advanced rendering/ray tracing, finite element analysis, kratture mapping, custom modeling tools... There's no limit. CAD-3D 2.0 will never become obsoletion.

The Original... Tom Hudson's CAD-3D™ 1.0



"A remarkably powerful modeling system." Computer Graphics World If you own a 520ST and are interested in computer CAD-3D 2.0 are included in this original version—even a basic animation system. CAD-3D 1.0 ST0214 SAMPLE STORE ST



Let your creativity soar with all these new features

leon control panel — fast, intuitive interface

- All new, DEGAS-style color design system permits custom-color lines, edges and backgrounds, plus multi-colored obsects
- Real-time display mode for instant response (uses 3D math developed by Jez San for Starglider)
 Supports [optional] STEREOTEK 3D glasses
 TEMPORE for 3D printing.
- (TH9020| for 3D viewing
 Dimensioning (feet/inches or meters/centimeters)
- Graphic lighting control drag lights anywhere
 GDOS output supports laser and dot matrix
 printers
- Compatible with Generic CADD 2.0 from Generic Software
 User-selectable pivot points for articulated mutations
- Enhanced Spin, Extrude, and Join tools
 Load DEGAS pics into CAD-3D background

Mark Kimball's CYBERMATETM
The CAD-3D Animation/Editing language

CYBERMATE is a "post-production" animation editing language that gives you control over: • Sequence looping, cuts, fades & dissolves • Color cycling animation

 Sound effects (created with the G.I.S.T. editor, on pg. 19)
 Title generation and text display

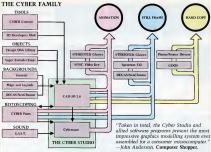
 The generation and text display CVBERMATE features editing power plus full programmability. At your fingertips is the most efficient real-time playback system for 3D graphics on any microcomputer. And it's fast! Up to 60 frames-persecond.

CYBERMATE transforms your one-meg ST into a TEN MEGABYTE frame buffer. And because it's a real programming language, CYBERMATE can adapt to new technologies, like the new digital video tape recorders from Japan, RGB-to-NTSC converters, MIDI, and SMPIE time code.

THE CYBER STUDIO
STEREO CAD-3D 2.0 plus CYBERMATE

(2-disk set) ST0236 \$89,95

REQUIRES: one-megabyte RAM Upgrade from CAD-3D 1.0 for only \$60 (plus original disk and \$5 shippling) Streplide¹⁷⁶ Fischied Sefeware DEGAS⁷⁷⁶ Batteries Included Gentric CADD 25⁷⁷⁶ Generic Sefeware



So many products are being added to the everexpanding CYBER FAMI-LY, we drew a flow chart to help you understand how they work together-

Here's a typical use of the CYBER FAMILY. which you can follow using the flow chart: Using CYBER CONTROL, you write a program to control several unique cameras in CAD-3D 2.0 for an animation sequence which uses skeletons from the HUMAN DESIGN DISK. being assembled in front of a molecular background provided by GENESIS. Your completed animation may be immediately viewed from CAD-3D 2.0 without even firing up CYBERMATE

And then, you may want

to touch up some of the frames with CYBER PAINT — perhaps add some tweened Aegis Animator sequences. This time you check out your new animation directly from CYBER PAINT, If you want to add some wild G.I.S.T. sound effects and eve-catching color cycling, the editing program, CYBERMATE, comes into play. Finally. you send the resulting. real-time animation straight out your 1-meg 520ST into your VCR, splicing at into your 45 minute budget presentation to, say, the National Science Foundation, And

ORDER TOLL FREE (800)234-7001

you did it for less than a

Monday-Friday MarserCard, VISA Only All 50 states 6AM-6PM PACIFIC TIME tenth the cost of any other 3D animation system.

Online CYBER CONNECTION

To back up our growing CYBER family of products. we've began an online feedback service on CompuServe. It's called the CYBER CONNECTION. and includes the latest CYBER STUDIO animation demos, upgrades, public domain premieres. and more. Much of the new material posted here will not be available anyplace else. Send messages directly to the authors like Tom Hudson and Mark Kimhall, And check out their replies as they respond to other users CYBER CONNECTION

includes hints, tips, and

suggestions from the best.

The CYBER CONNEC-TION is easy to find: At the CompuServe prompt, type GO ANTIC. When the first menu appears, select Online Cyber Connection, and you're in!

Composite Video Cables For those of you who own a 1-meg 520ST with composite outputs, Practical Solutions sells a special monitor cable [\$15] that has composite video jacks which avoid the nossy fand VCRnocompatible) RF signal output.

NOTE Those with 1050STs will soon be able to use The Video Key, an RCB-to-composite converter with a much higher quality NTSC signal, available from Practical Solutions (002-884-9612)

CYBER CONTROL™ The CAD-3D Motion Control Language

Works with CYBER STUDIO

Tom's latest brainstorm:
CYBER CONTROL, The
CAD-3D Motion Control
Language—a desk accessory programming
language, with built-in
GEM text editor. When
you want to sizzulate a
real event with
articulated life-like

animation, plue in to

CYBER CONTROL



CYBER CONTROL is an animation scripting language that locks in to CAD 3-D 2.0, controls all of its functions and magnifice us already powerful capabilities. Whether you're a hobbyist or a scientist, you can create animated 3D models in a single afternoon. Simulate particle physics: 3D animation for entertainment or education: 3D financial analysis. animated, fully dimensional math models, event reconstruction of P.I. littgation: human factors engineering...vou

name ist

Now, you can write code to control any feature of CAD-30 2.0—plus power-ful new features not in CAD-30 2.0. With the new haerarchical control, you can create graceful birds with wings of many pieces, souring in beautiful harmony. Or a complex clockwork mechanism of linked parts, moving in obsert you can create graceful harmony. Or a complex clockwork mechanism of linked parts, moving in obsert you copation.

scribe his newest haby

As CAD-3D 2.0 grew into a powerful animation system, I realized that truly complex animations would require a scripting language for proper control. I purposely designed CYBER CONTROL as a BASIC-like language so anyone could pick it im-markly.

When activated in CAD-3D 20 CYBER CONTROL takes over full control of all functions, creating and manipulating objects and cameras (ves. three different ones). Its primary use is as a cinematic mation-control script language, but its flexible nature makes it an ideal "front-end" for CAD-3D so you can write your own BASIC-like programs that use CAD-3D as a "graphic engine!"

Language features include: FOR/NEXT for full

Loop control; Conditional IF/THEN; GOSUB/RETURN.

Labels instead of line

 Labels instead of line numbers
 Numeric expression handling, floating point, logical AND and OR; parenthesized expressions, function library including sine, cosine, tangent, square root, and more! Up to 128 user-defined, alphanumene variables, significant to 8 characters! Hardcopy Print statement for debugging.

Other features include:

Two new cameras!

Now, move your camera
anywhere in the

CAD-3D universe fly through your scenes! • Real-time animation

preview mode!
 Hierarchical Connectivity. Attach objects to each other for fluid,

to each other for fluid, connected movement — walking skeletons, or hinged mechanisms. • Smooth 3D splines: - Move cameras along realistic flight paths

realistic flight paths

- Apply natural movement to articulated models

- Build new types of models (coils, fractals, etc.)

tals, etc.]

Layer foreground and
background images for
cel animation

I hope you enjoy CYBER

CONTROL Your ST can animations that would take you days to complete — m a matter of hours. Start the program and walk away, as your computer does all the work!

— Tom Hudson

CYBER CONTROL ST0250 \$59.95 REQUIRES CYBER STUDIO Recommended: CAD-3D

Recommended: CAD-3D version 2.02 CAD-3D 2.02 is available only in The Catalog's CYBER STUDIO package (ST0236), which also includes CYBERMATE

HOLOGRAM CONTEST!

You can win a CAD-3D hologram signed by Tom Hudson! What's that? A CAD-3D hologram?

A CAD-5D biologram?
That's right! Using a revolutionary new production process, Advanced Dimensional Displays, Inc. has two developed references above the like holograms that front holographic images above the disk! (Like an inamine) of "Felp me Oh-wan Kendhe, new process uses AD-5D improcess uses CAD-5D im

The three best monoscopic and stereoscopic animations jax totall, designed using CVBER CONTROL, will earn their respective authors a five-inch hologram, generated by CAD-3D and autographed by Tom Hudson. Contest deadline is midnight, January 31, 1988.

Note: This contest is only available to registered CYBER CONTROL owners. Limited to one entry per owner, and you must include the contest entry blank enclosed in the CYBER CONTROL package.



CYBER PAINT** Pro Animation Studio hu Itm Vant

Sometimes 3D animation just isn't enough. The classic Disney animations were painted, cel by cel. in a flowing two. dimensional brilliance of color. Some of the best animation is still created this way. Thus. CYBER PAINT

CYRER PAINT is a frame-by-frame animation/ paint program with a lot of extras. You can use it by itself to create 2D animated fantasies, or

...load in a threedimensional CYBER STUDIO animation and add classic animation flourishes.

Say you've just created a CYBER STUDIO animation of a rocket launch and it looks great - a realistically shaded 3D space vehicle lifting off But now you want to add flickering exhaust flames smoke, and some alsen trees waving in the breeze. CYBER PAINT lets you

author of Aees Animator. CYBER PAINT lets you touch up individual frames, or add smooth. tweening effects automatically - to any range of frames. And. with CYBER PAINT, you can merge your Aegis directly into the 3D CYRER Universel

Designed by Itm Kent.

And, since CYBER STUDIO isn't required you can use CYBER PAINT as a stand-alone 2D animation/paint system. The possibilities are limitless.











Works with all ST paint programs, plus CYBER STUDIO (ST0236), and AEGIS ANIMATOR.





PAINT'S many features:

· Automatic mode for cel registration

- ADO-style special efx . Fly animations on multiple axes or paths
- Real-time "scratch undar/ . Cut & Paste, Stretch.
- Flip & Rotate · Overlay or underlay entire animation files.
- portions, or single pics. Multiple brushes Airbrush & Stipple
- · Pen, Line, Polygon, Circle, and Box

- on selected areas
- · Time menu for global · Flood fill and Color
- · Real-time Magnify ac-
- tive at any time · Color Cycle, Tint. Inverse. Change
- · Intuitive mouse or keyboard control CYBER PAINT
- ST0251 \$69.95 REQUIRES: One-megabyte

Aegis AnimatorTM Aegis Development DEGASTM Electronic Arra NeoChromeTM Atari Corn. CYBERSCA PETM A 3-D "feature film" on dick by Darrel Anderson

Skim the fantastic. 3-dimensional terrain of the mind! Metamorphosing metallatons and transforming tubular time slots! This full-color created by nrofessional



artist Darrel Anderson to show what can be done with CYBER STITING ST02361 An incredible tour de force of computer graphic power this demois a guaranteed autolobotomy of the very first

order! CYBERSCAPE DS (1 double-sided disk) SB0104 \$10,00 RECUIRES Double sided

drive and I metabyte RAM



FUTURE DESIGN DISKT

by Darrel Anderson Get a fast start on your three-dimensional explorations with the CAD-3D FUTURE DESIGN DISK Everything you need to create spacecraft, stations, bases, vehicles. robots and androids Model your future then

populate it with androids and CAD People Bring it to life with CYBERMATE. detail it with any popular paint program Includes:

· Blueprints Complete models

· Component parts · Construction tips

FUTURE DESIGN DISK ST0232 \$29.95 REQUIRES CAD-3D 10 OF CYBER STUDIO

DISKIN by Richard Berry

HUMAN DESIGN Populate the CAD-3D

Unwerse Bring to life sour CAD-3D creations with the CAD-3D HUMAN DESIGN DISK Complete modular male and female prototypes in skeletal anatomy forms. are included. Complex



head and hand details add realism to your figures Modify your figures to create the infinite variety of the human form, pose your figures detail the images with any popular

paint program, or bring them to life with the CYBERMATE Animation System. Includes:

 Blueprints Tips on the dynamics

HUMAN DESIGN DISK ST0242 \$29.95 REQUIRES CAD-3D 10 OF CYRER STUDIO

ARCHITECTURAL DESIGN DISK**

by Darrel Anderson

Create CAD-3D renderines of your Dream House or build an entire CAD 2D City from the ground up. Component parts including: Doors.

Windows Arches Roofe Walls, Stairways, and a wide variety of architectural accourrements Create your own CAD structures and populate them with HUMAN DE-SIGN figures. Build "sets" for your CYBER-MATE animated movies



TURAL DESIGN DISK can be used to visualize and render real world architecture. It is not intended for use as an archarectural engineering tool Includes:

· Rharring Complete models Design tips ABCHITECTURAL

DESIGN DISK ST0243 \$29.95 RECEIVEES CAD SD 10 or CYBER STUDIO

Now you can write the next hit 3D program! 3D DEVELOPER'S

DISK For CYBER STUDIO by Tom Hudson Works with most popular

ST C's plus machine While Tom was rewriting CAD-3D, he quickly realized that it was impossible to add everything and still release a product in this century. Plus, who required a 4 megabyte machine? So he opened un the system-by providing a programmer's

pipeline' through desk

accessories.

Opportunity Knocks! The 3D DEVELOPERS DISK clearly explains to programmers and de-

velopers how to access the pipeline. Included on the disk are full-featured source and object code examples, plus detailed instructions by Tom Hudson showing you how to hook into CYBER STUDIO Create your oven 3D applicationswith no knowledge of 3D math. There's no licens-

ing fee required. 3D DEVELOPER'S DISK ST0244 \$29.95 REQUIRES CYBER



3D-FONT PACKAGETM

hy Tom Hudson Works with CAD-3D 10 and CYBER STUDIO Design your own 3D greeting cards, signs. logos, and letterheads

with CAD-3D. Over 250K of serif and sans-serif letters. At the heart of this nacked disk is Tom Hudson's Super Extruder Tool, which doubles as a 3D Font Editor, With it. you can create new kinds of complex, multicolored 3D objects (such as those

seen in the 3D DESIGN DISKSI that can't be built with CAD-3D alone 3D-FONT PACKAGE ST0224 \$24.95 REQUIRES CADSD 1.0 or CYBER STUDIO

3D PLOTTER & PRINTER DRIVERSTR

Supports Hewlett-Packard pen plotters (and compatibles) plus Gemini/ Star, Epson, Okidata, IBM, Color, NEC, Panasonic, C-Itoh dot-marrix printers PLOTTER DRIVERS ST0225 \$24.95

REQUIRES CAD-3D 10. or CYBER STUDIO

ST Stereoscopy

True stereoscopic 3D graphics for your Atari ST STEREOTEK™ 3D GLASSES by I.C. Technologies

glasses and jump into a

magical world that you

Now you can add depth

Crystal glasses, Solid.

want to reach out and

plug into your Atari ST

absolutely realistic 3D

graphics in full color or

STEREOTEK depth-view

Lannid Crystal Shutter

elasses with six-foot

cable (can be comfor-

tably worn over eve-

ST cartridge interface

unit-supports six sets

One pair electronic

system includes:

glasses)

cartridge port to provide

realistic, 3D images you



of glasses (additional sets optional) DEGAS Elite Stereo Desk Accessory

Stereo CAD-3D anima tion and stereo slide show by Tom Hudson For programmers: Complete developer's

instructions plus source code for adding stereo to your own programs (C or GFA BASIC) The secret to full-color steren images on a com-Put on the STEREOTEK puter screen is electronic Liquid Crystal Shutter new universe Discover a (LCS) glasses. Two optical shutters in eyeglass frames always knew existed. That are connected electronic extra dimension-denth cally to the ST. Every time the ST screen reto your computer graphics freshes (60hz/color, with STEREOTEK Liquid 70hz/monol, one shutter



closes and the other opens.

The monitor displays after nating right and left eye views synchronized with the shutters. The alternatine views appear faster than the eye can see, and your brain translates the normally flat monitor image into one of startlingly realistic depth STEREOTEK 3D SYSTEM TH0020 \$140.05 ADD-ON GLASSES

ONLY TH9021 \$99.95 Satisfaction guaranteed or your Money Back! (during 30-day warranty periodi

LC Technologies is a veneure of Tektronix, Inc.

GENESISTM

The 3D Molecular Modeler by Scott Legrand





The atoms of life carbon... nitrogen hydrogen... oxygen phosphorus...

This is the stuff we're made of But until now only research scientists in large universities could actually image the building blocks of matter

Imagine creating the basic elements yourself. then watching as they come to life. And with a nair of STEREOTEK glasses, this miraculous process unfolds in 3D stereoscopic depth.

Using GENESIS and your mouse, you can:

 load and display amino acids, hydrocarbons and sugars

· create your own molecules onscreen or build them with data from pre-stored

libraries Explore X-ray Crystallography

Potete 3D molecules on any axis - X, Y, or Z. using real-time control. In stereo hexagonal carbon rines and delicate fingers of hydrogen burst right out of your monitor.

With two molecules onscreen, you may · create your own rules

for molecular bonding. then animate the chemical reaction between them

· derive the new empirical formula and print hardcopy data for reference

GENESIS offers the same type of sconic control panel and intuitive human interface pioneered on the Arari ST with CYRER STUDIO |ST0236|. Three different display modes for every imagine need:

1) STEREOTEK LCS glasses (TH9020) 2) Red/blue anaglyphic

elasses 3) No-glasses (monoscopic)

And with data provided on the program disk, you can create virtually any known molecule using the on-line periodic table of elements. GENESIS

ST0239 \$79.95 REQUIRES One-mesobyte RAM



ST Stereoscopy



Now available for use with StereoTek Glasses

ICS

WANDERERM Deep space has never been so real!

by Pyramide Software

LCS WANDERER is the first ST game designed for full-depth stereo. Written in France, but set in outer space, this stunning arcade adventure transports you through galactic Space sectors, Black holes and Limbo Startlingly realistic stereo point-of-view animation puts you in the cockpit as you swoop and dive through star fields while dodging enemy aircraft.

This is no ordinary space shoot-em-up. The bizarre. complex plot involves the ruthless kidnapping of every cat on earth. As you wander though space.



alex Feder Master and VSA On

collecting purloined pussycars, you run across the Hands of State of the Planetary sectors with whom you must play interstellar poker ICS WANDERED is a comelex multimodular program—really several games in one. Journey from the doefights in the Space sectors to the intorstoller poker strategies from the Battlezone style of the Planetary sectors to the stereo nunnel of the Black boles, and Lam-

Limbo.

The hand crystal clarity of the StereoTek glasses transforms LCS WAN-DERER into a multicolored micro universe within your monitor. Includes a completely redesigned solid-surface cockert, full 16-color displays, and reduced eve fatigue compared to the original red/blue version. LCS WANDERER

ST0238 \$39.95 REQUIRES: Color mono Battlezone^{TN} Atari Com

\$5,000 CONTEST Antic and I.C. Tech. nologies are co-sponsoring a competition to search for the most innovative stereo application program. We're going to pay \$5,000 in cash (advance against royalties) for the scinner. plus a continuing royalty

For an official entry blank and competition details, write to: STEREO COMPETITION The Catalog, 544 Second Street, San Francisco, CA 94107. or call (415) 957-0886

upon publication here in

The Catalog

A new perspective in Arcade Action! SHOOT THE MOONIN 3D Alien Invaders

by Mountain Erach Software



You've been in worse fixes - but you can't temember when Aliens! Floating down from the sky, dropping bombs. And not just overhead and not just to the

right . . . and not just to the left ... but way down back there, and right un

Fortuitously, your three years of depth indoctring. tion at the Leadership Cadet Spaceways (LCS) institute has handily prepared you for exactly this kind of vile, humanitythreatening situation.

With the LCS STEREOTEK glasses (TH9020) firmly affixed to your face, you correctly perceive the precise Z-space location of each ugly little alien beastie, manipulate your Kronos-Smithfield servoremote laser tractor beneath the errorically twitching horror, and blow the abborrent critter out of the sky. But. no time to enjoy the view. Depth Cadet! There's plenty more space nastics where that thing came from And if you clear this sky it's on to another world - where the mon-

sters get smarter.

SHOOT THE MOON IS A colorful high-speed shoot-em-up in the classic arcade tradition, with fabulous animation, original sounds, and one big difference - stereo. The floating aliens menace you from multi-denth levels as you maneuver your ship beneath them. find the right depth level. and pulverize them.

Beyond the sheer entertemment value of SHOOT THE MOON, we've found stereo games to be excellent training tools for children requiring ocular muscular excercise or training in depth perception.

And, for those who want their traditional arcade sames to remain completely traditional, you can play SHOOT THE MOON in 2D without the glasses. The game play is just different enough to make it a whole new challenge. Master the double. dimension version before moving on to the STEREOTEK universe, or, if you already have STEREOTEK glasses. master both versions. SHOOT THE MOON ST0252 \$39.95

ST Stereoscopy

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